

# Cap Sud

Eric Bianchin

Standard tuning

♩ = 100

N-Gt

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

TAB

21# 22 23 24

TAB

2 0 0 0 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 2 0 0 | 3 0 0 0 | 4 0 0 0

25# 26# 27 28

TAB

2 0 0 0 | 2 0 0 0 | 12 0 10 0 | 7 8 0 0

3 0 0 0 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0

29 30 31# 32

TAB

8 8 7 8 | 5 5 3 1 | 2 1 3 1 | 5 3 2 1

0 0 9 9 | 0 5 5 2 | 0 2 1 2 | 0 2 1 2

33 34# 35 36

TAB

7 0 5 0 | 2 3 0 0 | 12 0 10 0 | 7 8 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

37 38 39# 40

TAB

8 8 7 8 | 5 5 3 1 | 2 1 3 1 | 5 3 2 1

0 0 9 9 | 0 5 5 2 | 0 2 1 2 | 0 2 1 2

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for the strings.

41 42 43 44

TAB

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

45 46 47 48

TAB

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

49 50 51 52

TAB

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers, including a 4-fret barre.

53 54 55 56

TAB

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers, including a 7-fret barre.

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

69 70 71 72

TAB

73 74 75

TAB