



## 48 Cameras

*«With this album we arrive at the 48 Cameras album of this year. With some imagination, one could call this a remix album, but that only applies for slightly more than half of the songs. Indeed, these three versions of 'Rainfall' are reworked versions of 'Landfall', found on «Right*

*North», She Said... from 2012. However, where Landfall consisted of short reflective songs with the introspective voice of Peter James, here these songs are reworked to long instrumental soundscapes, with improvisations on top of the existing theme. The album further consists of two versions of 'We Could Bring You Silk In May ...' These soundscapes are made in good electroacoustic 48C-tradition, with also fine use of singing bowls a.o. The first version might even evoke nostalgic thoughts of This Mortal Coil's 16 Days (original Modern English). Collaborateur Robin 'Scanner' Rimbaud was apparently particularly fond of the beautiful second version, which unfortunately also is the shortest one... A special mentioning we definitely want to do this time, is for the artwork. The beautiful cover is the work of Malka Spigel (Minimal Compact, Githead, Colin Newman), the wife of Colin 'Wire' Newman. Under the name of Maya Newman, this artist specializes in analogue photography (with a little Lomo LCA, oh nostalgia), sometimes with astonishing results. When we point out that Robin Rimbaud (aka Scanner) is also a group member of Githead, we feel that there is a full circle once again ...»*

*Jan Denolet for Dark Entries (2013)*

*traduit du Néerlandais par Bert Vanden Berghe*

*(Sonic Curiosity \_ 2007)*

*48 Cameras / Scanner – We Could Bring You Silk in May (Interzone/Transcultures)*

*By Stephen Fruitman on July 6, 2016 Reviews*

*In a time of forehead-slapping, hair-pulling, and general all-round European dazed and confusedness, a glance back just a couple of years to an harmonious, textured and nuanced mosaic of "connected sounds"*



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*assembled largely on the Internet by 48 Cameras, a fluid collective of Belgian, French, Dutch, Italian, German and British musicians who may also write, paint and make movies.*

*A loose affiliation of nine on this occasion, including guitarist Michel Delville, Mark Beazley (Rothko), Michael Begg (Human Greed), Nick Grey and Jean M. Mathoul, with special guests on bass clarinet, cor anglais, bansuri and much more, and featuring Scanner (who once composed an international anthem for the European Union by smooshing all the national anthems of the member states together) on “all sorts of instruments”. To top it off, Scanner’s bandmate in Githead, Malka Spigel, contributed the hazy, auburn cover art.*

*Intersected by two, brief interludes named after the album are three bouts of “Rainfall”, remixed versions of previously-released “Landfall”; what was then “mere” accompaniment to a poetry recitation is now a trilogy of extended, humid Indo-Arabian nightscapes. The fat, chewy bass and woodwinds, wandering guitars, and languid loops make *We Could Bring You Silk in May* a gentle, viscous symphony, a sweet exit from that “strife of interests masquerading as a contest of principles” known as politics.*