

MARIE

Johnny Hallyday
A la vie, à la mort ! (2002)

Words & Music by Gérald de Palmas

Standard tuning

♩ = 100

N-Gt

INTRO Am Em Am

mf

4

Em C G

COUplet Am Em Am

7

Em C G

10

Am Em Am

TAB

2	1	2	0	1	0	2	1	2	2	2	2
0	0	0	0	0	0	0	5	0	2	2	0

Em Am Em

TAB

4	0	0	1	0	2	2	2	1	2	0	1	0	0	0	4	0	2	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C G Am

TAB

1	0	0	0	1	0	0	1	0	2	2	2	1	2	0	3	0	3	0
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E F7M/11#

TAB

3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	1	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E F E

TAB

1	0	0	0	0	0	1	2	1	2	1	3	1	0	1	0	1	1	1	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

28 F E F

TAB

2 2 0 2 1 2 | 1 0 2 2 2 3 | 3 5 (5) 3 2

1 1 0 2 2 2 3 1

31 E Am

TAB

1 0 1 1 0 1 | 1 2 2 0 2 | 2 1 2 0 1 0

0 0 0 2 0 2 0 0 0

34 Em Am Em

TAB

0 0 0 1 0 2 2 | 2 1 2 0 1 0 | 0 0 4 0 2 1 0

0 0 0 2 0 0

37 C G

TAB

0 1 0 0 1 | 0 0 0 0 1 0 | 0 0 0 0 1 0

3 2 0 0 0 1 0 2 2 | 3 0 0 0 2 2 | 0 10 9 0 10 9 0

40

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 3 2 0 2 1 0 | 0 10 9 0 10 9 0 | 0 2 2 2 1 1 1

43

TAB

(0)
(1)
(2)