## To Be Blunt

Count: 64 Wall: 2 Level: Intermediate
Choreographer: Alison MeteInick (UK) \& Peter MeteInick (UK) - 09/2023
Music: Beside You - James Blunt
36 count intro - start when he sings the word 'hold' approx. 17.9secs 124bpm
[1-8] $R$ side, $L$ tog, $R$ chassé, $L$ cross rock/recover, $1 / 4 L, L$ fwd, $1 / 4 L$, $R$ side
1-2 Step $R$ side, step $L$ together
3\&4 Step $R$ side, step $L$ together, step $R$ side
5-8 Cross rock $L$ over R, recover weight on $R$, turning $1 / 4$ left step
forward, turning $1 / 4$ left step R side ( 6 o'clock)
[9-16] L sailor, $R$ sailor, L fwd rock/recover, L coaster step
1 \& 2 Step $L$ behind $R$, step $R$ side, step $L$ side
$3 \& 4$ Step $R$ behind $L$, step $L$ side, step $R$ side
5-6 Rock $L$ forward, recover weight on $R$
7\&8 Step L back, step R together, step L forward

## WALL 6 ENDING: Dance up to count 16, facing front wall \& strike a pose!

[17-24] $R$ fwd, touch $L$ toe behind $R, L$ back, $R$ heel touch fwd, $R$ back, $L$ fwd, $R$ touch behind $L, R$ back, $L$ heel touch fwd, $L$ back, $R$ fwd, L fwd
1-2 Step $R$ forward, touch $L$ behind $R$ heel
\&3\&4 Step $L$ back, touch $R$ heel forward, step $R$ back, step $L$ forward 5\&6\& Touch $R$ behind $L$ heel, step R back, touch L heel forward, step $L$ back
7-8 Step R forward, step L forward
[25-32] $R$ side rock/recover, $R$ together, L side rock/recover, $L$ together, $1 / 4 \mathrm{R}$ modified Monterey, L side rock/recover
$1-2 \&$ Rock $R$ side, recover weight on $L$, step $R$ together
3-4\& Rock $L$ side, recover weight on $R$, step $L$ together
5-8 Point R side, turning $1 / 4$ right step together, rock L side, recover weight on R (9 o'clock)

## WALL 3 BRIDGE: Dance first 32 counts to face L (9) wall. ADD THE FOLLOWING 8 COUNT BRIDGE:

1-4 Cross step L over R, step $R$ side, cross step $L$ behind $R$, point $R$ side 5-8 Cross step $R$ over $L$, step $L$ side, cross step $R$ behind $L$, point $L$ side THEN CONTINUE THE DANCE FROM COUNT 33
[33-40] Modified "washing machine" - L cross step, $1 / 4 \mathrm{~L}, \mathrm{R}$ back, $1 / 4$ L, L chassé, $R$ cross step, $1 / 4 \mathrm{R}$, L back, $1 / 4 \mathrm{R}, \mathrm{R}$ chassé 1-2 Cross step L over R, turning $1 / 4$ left step $R$ back ( 6 o'clock)
$3 \& 4$ Turning $1 / 4$ left step $L$ side, step $R$ together, step $L$ side ( 3 o'clock)
5-6 Cross step $R$ over $L$, turning $1 / 4$ right step $L$ back ( 6 o'clock)
7\&8 Turning $1 / 4$ right step $R$ side, step $L$ together, step $R$ side ( 9 o'clock)
[41-48] Cross $L$ over $R$, $R$ side, $1 / 4 L$ toaster step, walk fwd R/L, $R$ kick ball step fwd
1-2 Cross step $L$ over $R$, step $R$ side
$3 \& 4$ Turning $1 / 4$ left step L back, step R together, step L forward (6 o'clock
5-6 Step R forward, step L forward
7\&8 Kick R forward, step R back, step L forward
[49-56] R jazz box cross, $R$ side, $L$ touch, $L$ kick ball cross

## WALL 1 RESTART: Dance 52 counts and restart the dance facing back wall

5-6 Step R side, touch L together
7\&8 Kick L forward, step L back, cross step R over L
[57-64] $L$ side, cross $R$ behind $L, 1 / 4 L$ fwd shuffle, $R$ fwd, $1 / 2 L$ pivot turn, R fwd, $1 / 4 \mathrm{~L}$ pivot turn
1-2 Step $L$ side, cross step $R$ behind $L$
3\&4 Turning 14 left step L forward, step R together, step L forward (3 o'clock)
5-8 Step R forward, pivot $1 / 2$ left (9 o'clock), step $R$ forward, pivot $1 / 4$ left (6 o'clock)

