Choreographed by Gary O'Reilly (October 2021) 64 Count, 2 Wall, Intermediate level line dance. Choreographed to: "Here Goes Nothing" by Michael Schulte Available from iTunes \& Amazon 16 count intro

## Section 1: WALK, TOUCH \& HEEL, BALL STEP, STEP, PIVOT ¼, CROSSING SHUFFLE

12 Walk forward on R (1), touch $L$ next to $R(2)$
\&3\&4 Step back on $L(\&)$, tap $R$ heel forward (3), step R next to $L(\&)$, step forward on $L$ (4)
$56 \quad$ Step forward on $R(5)$, pivot $1 / 4 L$ (6) (9:00)
7 \& $8 \quad$ Cross R over $L$ (7), step $L$ to $L$ side (\&), cross R over $L$ (8)
Section 2: $1 \not \boxed{4}, 1 \not \boxed{4}$, CROSS ROCK, \& CROSS, SIDE, BEHIND SIDE CROSS
$12 \quad 1 / 4 R$ stepping back on $L$ (1), $1 / 4 R$ stepping $R$ to $R$ side (2) (3:00)
34 Cross rock L over R (3), recover on R (4)
\& 56 Step $L$ to $L$ side (\&), Cross R over L (5), step L to $L$ side (6)
7 \& $8 \quad$ Cross $R$ behind $L$ (7), step $L$ to $L$ side ( $\&$ ), cross R over $L$ (8)

## Section 3: SIDE, TOUCH, KICK \& CROSS, SIDE, TOUCH, KICK \& CROSS

12 Step $L$ to $L$ side (1), touch $R$ next to $L$ (2)
3 \& $4 \quad$ Kick $R$ to $R$ diagonal (3), step $R$ next to $L(\&)$, cross $L$ over $R(4)$
$56 \quad$ Step $R$ to $R$ side (5), touch $L$ next to $R$ (6)
7 \& $8 \quad$ Kick $L$ to $L$ diagonal (7), step $L$ next to $R(\&)$, cross R over $L$ (8)

## Section 4: SIDE ROCK, SAILOR $1 / 4$ L, STEP, PIVOT $1 ⁄ 4$, STEP, PIVOT $1 / 4$

12 Rock $L$ to $L$ side (1), recover on $R$ (2)
$3 \& 4 \quad$ Cross $L$ behind $R(3), 1 / 4$ turn $L$ stepping $R$ next to $L(\&)$, step forward on $L$ (4) (12:00)
$56 \quad$ Step forward on $R(5)$, pivot $1 / 4 L$ (6) (9:00)
78 Step forward on R (7), pivot $1 / 4 L$ (8) (6:00)
Section 5: CROSS, SIDE ROCK CROSS, SIDE, BEHIND, SIDE, CROSS ROCK
$1 \quad$ Cross R over L (1)
$2 \& 3 \quad$ Rock $L$ to $L$ side (2), recover on $R(\&)$, cross $L$ over $R(3)$
$456 \quad$ Step R to $R$ side (4), Cross $L$ behind $R(5)$, step $R$ to $R$ side (6)
$78 \quad$ Cross rock $L$ over $R(7)$, recover on $R$ (8)
Section 6: \& CROSS, SIDE, BEHIND, $1 / 4$, STEP, PNOT $1 / 2,1 / 2,1 / 2$
\& 12 Step $L$ to $L$ side ( $\&$ ), cross R over $L$ (1), step $L$ to $L$ side (2)
34 Cross $R$ behind $L$ (3), $1 / 4 L$ stepping forward on $L$ (4) (3:00) *TAG/RESTART
$56 \quad$ Step forward on $R(5)$, pivot $1 / 2 L(6)$ (9:00)
$78 \quad 1 / 2 L$ stepping back on $R(7), 1 / 2 L$ stepping forward on $L$ (8) (9:00)
Easier option (count 7-8) Walk forward R, Walk forward L
Section 7: WALK, HITCH, BACK, TOGETHER, WALK, FWD ROCK, SHUFFLE $1 / 2$ R
12 Walk forward on $R(1)$, hitch $L$ knee forward (2)
\& 34 Step back on $L$ (pushing hips back) (\&), step R next to $L$ (3), walk forward on $L$ (4)
56 Rock forward on $R(5)$, recover on $L$ (6)
$7 \& 8 \quad 1 / 4 R$ stepping $R$ to $R$ side (7), step $L$ next to $R(\&), 1 / 4 L$ stepping forward on $R(8)(3: 00)$
Section 8: STEP, PIVOT 3/8, WALK, WALK, SWIVEL, HITCH, COASTER STEP
12 Step forward on $L$ (1), pivot 3/8R (2) (7:30)
34 Small walk forward L (3), small walk forward R (4)
56 Swivel both heels $R$ to face (6:00) (5), hitch $L$ knee to $L$ diagonal (6)
7 \& $8 \quad$ Step back on $L(7)$, step R next to $L(\&)$, step forward on $L$ (8) (6:00)
*TAG - RESTART: After 43 counts of Wall 3, dance the 5 count tag
Tag: SIDE, R JAZZBOX
$1 \quad$ Step $L$ to $L$ side (1)
2345 Cross R over $L$ (2), step back on $L$ (3), step $R$ to $R$ side (4), step forward on $L$ (5)
Then restart the dance from the beginning facing (6:00)

Ending: Dance ends facing (12:00) after wall 6 adding a $R$ stomp to $R$ side to finish.
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